COURSE OF STUDY IN RELIGION

FOR

CHILDREN OF ELEMENTARY AND GRAMMAR GRADES WHO DO NOT ATTEND CATHOLIC DAY SCHOOLS

ARCHDIOCESE OF SAN FRANCISCO
OFFICE OF THE SUPERINTENDENT OF SCHOOLS
50 OAK STREET, SAN FRANCISCO
1924

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HIS GRACE THE MOST REVEREND EDWARD J. HANNA, D. D.

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Mandate of the Most Reverend Archbishop Concerning the Course of Study in Religion for Children of Elementary and Grammar Grades who do not Attend Catholic Day Schools.

Office of the Archbishop
1100 Franklin Street
San Francisco, California.

April 7, 1924.

To the Reverend Pastors of the Archdiocese of San Francisco, to the Superiors of the Religious Communities teaching therein, and to the Devout Laity who give their services to the Christian instruction of our children in Sunday Schools.

Dearly Beloved in Christ:

The problem of reaching our children, who for various reasons are deprived of the truly Christian education imparted in our Catholic Day Schools, is one that has occupied our attention for many years.

Having completed the organization of our Parish School System, we have turned our attention to the extension and improvement of what are commonly known as the Sunday Schools.

You understand better than any one else what a poor makeshift the Sunday School is when compared with the Parish School, yet, owing to circumstances which we need not particularize, the Sunday School is the only means at

hand to give many of our children the rudiments of Christian knowledge.

Realizing the benefits accruing to our day schools from the Course of Study prepared by our Superintendent of Schools in collaboration with the Scholastic Council of the Archdiocese, which was approved and ordered by our Mandate of May 23, 1922, we considered that a similar Course of Study in Religion suited to the needs of Sunday Schools would be of great help to the Pastors and the Teachers in such schools.

Accordingly, we committed this task to our Superintendent of Schools and authorized him to form a Special Committee to assist him in the preparation of the Course.

We are now in receipt of their unanimous recommendation, and we hereby approve of the same.

Wherefore, in virtue of our ordinary authority, we order and command, in so far as local circumstances shall permit, that its provisions be observed by all teachers in the Sunday Schools subject to our jurisdiction.

We also commission our Superintendent of Schools to take such measures as shall seem to him advisable to observe the working of the said program and authorize him to obtain returns from the Reverend Pastors of those schools analogous to those required from the Principals of the Parochial Schools, in order that he may be able to inform us in his Annual Report of the extent and progress of this truly Christian work among the little ones of our flock, to whom, because their need is greatest, our heart goes out with tenderest love.

Always devotedly in Christ,

(Signed) ✠ EDWARD J. HANNA,

Archbishop of San Francisco.

REPORT OF SPECIAL COMMITTEE

Appointed by the Most Reverend Archbishop to Prepare a Course of Study in Religion for Children of Elementary and Grammar Grades who do not Attend Catholic Day Schools.

Archdiocese of San Francisco
Office of the Superintendent of Schools
50 Oak Street, San Francisco.

March 31, 1924.

To His Grace, the Most Reverend Edward J. Hanna, D. D., Archbishop of San Francisco.

Your Grace:

In accordance with your instructions I invited the following religious teachers engaged in Sunday School work in the city to assist me in drawing up a Course of Study for the Sunday Schools of the Archdiocese:

Sister Caroline of the Sisters of Charity.
Sister M. Lucia of the Presentation Sisters.
Sister Mary of the Angels of the Sisters of St. Joseph.
Sister Celestine of the Sisters of the Holy Family.

At your Grace's request, Father Yorke attended the meetings and explained the object of the Course.

After several consultations, each Community presented a tentative plan consisting: first, of the amount of matter for each year, based chiefly on the Diocesan Course of Study; and, second, of that matter distributed through a school year of eight months.

Taking into account the Diocesan Regulations concerning the age at which Confirmation is to be received, the Committee provided a program for six years.

A program for "Continuation" Classes, that is, for children who have been confirmed, should be worked out on

the lines of the High School program now in process of elaboration.

The following Course therefore represents a synthesis of the teachers' suggestions, an arrangement very easy to make because the suggestions were practically unanimous.

I have the honor herewith to transmit this draft of the "Course of Study in Religion for Children of Elementary and Grammar Grades who do not attend Catholic Day Schools" for your Grace's examination.

Your obedient servant,

RALPH HUNT,

Superintendent of Schools.

GENERAL PLAN

Inasmuch as the condition of the children who do not attend Catholic Day Schools is not uniform throughout the Diocese, this Course of Study gives only the minimum requirements.

Where it is possible to assemble the children more than once a week the Course may be supplemented from the Diocesan Course of Study. (Pages 1-20.)

The matter in the present Course is presented under two forms: first, the total amount of matter for each year arranged under topics; secondly, the same matter distributed for a school of eight months, or thirty-two weeks.

The school year is supposed to consist of two semesters of four months each. The first is the Fall-Winter Semester, from the opening of school after the summer vacation up to Candlemas; the second is the Spring-Summer Semester, extending from about Septuagesima to Corpus Christi.

Where more school weeks are available they may be used for repetition, and especially for memorizing the Catechism.

The teachers will find it to their advantage to reproduce in the Sunday School the rules and discipline to which the children are accustomed in the local day schools.

INTRODUCTORY

From "Course of Study for the Elementary and Grammar Grades," Archdiocese of San Francisco. (Pages 1-6.)

While no hard and fast rules are laid down for carrying the subjoined Course into effect, the following general considerations and directions should be carefully borne in mind:

Bible History:

The chief purpose of Bible History in Elementary Religious Instruction is to illustrate the Catechism. Therefore, these two subjects should not be pursued independently but should be closely combined. The method of procedure may be briefly indicated as follows: In teaching the doctrine of Original Sin, the children's minds should be prepared by the history of the Fall; the scriptural history of the Blessed Eucharist in type, promise and fulfilment should prepare the way for the doctrines concerning that sacrament; the doctrine of contrition should be illustrated by examples, such as that of David, St. Peter, etc.; and in like manner all the other important doctrines should be presented to the children in their appropriate scriptural setting. The result will undoubtedly be a deeper and richer knowledge of the truths of the Catechism. A religious textbook in which this correlation of Bible History and Catechism is worked out will be of great assistance to the teacher.

For the first two or three years little emphasis need be placed upon the Catechism. During these tender years of the child instruction is best given orally and through the medium of Bible stories. After that, however, the Catechism should be strongly emphasized throughout the Course.

It is important also to make the teaching of Bible History coincide with the seasons of the Ecclesiastical year. This is especially applicable to the life of Our Lord. The Birth and Infancy should, therefore, be taught around Christmas, the Public Life and Passion in Lent, and the Glorious Life after Easter. The Course is so constructed as readily to admit of this arrangement.

Church History:

Church History, being a continuation of Bible History,

serves the same purpose in Elementary Religious Instruction. The style of treatment is also similar. The teacher refers to some historical event or personage explanatory of the doctrines of the Catechism under consideration. Thus, in teaching the doctrine of the Immaculate Conception, she refers to the apparitions at Lourdes; in connection with certain virtues she calls attention to saints who were conspicuous for these virtues, and so on. In the last year a more connected and formal treatment may be undertaken. The history should be presented, not as a mass of lifeless dates and facts but as a series of vivid pictures. Visual helps should be used, such as maps, pictures of persons, places, events, etc.

Liturgy:

A systematic treatment of the Liturgy is obviously out of the question at this stage. The function of Liturgy in the grades is, like the subjects previously considered, to assist and reinforce the teaching of the Catechism. All that may be expected, therefore, is the explanation of such liturgical matters as arise in connection with the Catechism, with the addition, perhaps, of occasional lessons devoted to the Liturgy itself. The amount of liturgical knowledge acquired even in this informal way is by no means inconsiderable. It is possible to give the children, before the completion of their grammar school course, a fair acquaintance with the subject; at least they will, by this preliminary training, be enabled to assist with better understanding at their devotional exercises, and some foundation will be laid for the more systematic study that is undertaken later on.

The liturgical topics that should enter into the children's instruction are specified in the Course. Of these, by far, the most important is the Mass, and it should receive special care and attention. A children's Mass Book, containing the Order of the Mass, will be necessary to fulfil the requirements. The directions for its use are sufficiently explicit.

Prayers:

In teaching the Prayers the teacher should keep a twofold object in view—to teach the form correctly, and make clear, according to the mentality of the child, the meaning of the prayer. From the outset she should endeavor to secure verbal accuracy. Experience proves that this can be done even with very young children, as it also

proves that the mistakes of childhood are often carried to old age. There are certain common mistakes, known to every teacher, that invariably appear with each new generation of children. Examples of such mistakes are: In the **Confiteor,** "I Beseech **to** Blessed Mary"; in the **Act of Contrition,** "I detest **to** all my sins," "I dread the **lost** of Heaven." The teacher should be on the alert for these and similar mistakes and correct them before the erroneous habit grows. She should also guard against the very natural tendency of children to confuse certain prayers because of the similarity of the wording. Compare such forms as the following: **Apostles' Creed**—"I believe in God, the Father Almighty, Creator of heaven and earth"; **Nicene Creed**—"I believe in one God, the Father Almighty, Maker or heaven and earth, and of all things visible and invisible." **Apostles' Creed**—"From thence He shall come to judge the living and the dead. I believe in the Holy Ghost"; **Act of Faith** . . . ."and that He will come to judge the living and the dead. I believe these and all the truths." Children easily slip from one form to another unless care is taken to prevent it. It will be of great advantage, when the children have advanced sufficiently, to institute written tests to prove the accuracy of their knowledge. The teacher should also explain the meaning of the prayer. To this end she will draw upon their knowledge from other sources—Catechism and Bible History, for instance, to point out the doctrine or doctrines embodied in the prayer. Then follow the explanation of the words, the analysis of the sentences, to show how in reality the doctrines are contained in the prayer. The exegesis, however, should not be allowed to develop into a grammar lesson, for this is likely to detract from the sacredness of the prayer.

The Catechism:

Since the Catechism contains the necessary truths of faith and bears moreover the seal of the Church's authority, the whole question of elementary religious instruction resolves itself practically into a question of teaching the Catechism. The Catechism therefore, above all the other subjects of the Course, should command the special attention of the teacher.

Her first aim should be to communicate to the children an intelligent knowledge of its contents; her next, to render this knowledge permanent. In connection with the first the important point is the explanation of the doc-

trines. These are difficult for the children, because of the abstract form in which they are expressed. The business of the explanation is to overcome or at least lessen this difficulty by presenting them in a form the children can better understand. Everything will depend then upon the teacher's explanation, to which she should devote special attention, taking care to make it as objective and concrete as possible. Bible History and the other subjects furnish a wealth of material for this purpose. Visual helps, such as sacred objects, pictures, etc., may also be used with excellent effect. The treatment of the Catechism is well summed up by Father Yorke in the following words: "We must remember that in the Catechesis the Catechism is only a tool and a guide, and that the real work is done by the oral instruction. The ideal of the Catechesis is that the minds of the teacher and of the pupil must be in perfect tune. The teacher not only propounds the doctrine, but illustrates it, analyzes it, puts it one way now, another way again, and uses in fact every device of the teaching art, even as our Lord Himself instructed His disciples. Then by means of frequent questions the catechist holds their attention, clears their misapprehensions, systematizes their thoughts, insists on the form of sound words, and, finally, as all teaching consists in getting the pupil's mind to work for itself, encouraging the use of questions from the pupil's side to meet his difficulties and round out his knowledge."*

The children, according to their age and ability, should be furnished with appropriate proofs of the principal doctrines. These are proofs based upon Sacred Scripture, and the living Magisterium of the Church. The advanced pupils should also be furnished with proofs from human reason. It is not necessary to set apart a special time for Apologetics. In the explanation of the doctrines that call for proof, the necessary arguments may be easily supplied. The teacher should remember that one proof that is clear and decisive is better than any number of diffuse and inclusive ones.

In order to make permanent the knowledge acquired, the formulae of the Catechism should be committed to memory. This point needs all the more emphasis in view of the prevailing tendency to slight the importance of "memory work"—a tendency which is justified neither by the principles of psychology nor the results of experience. The Course requires that the entire Catechism be thor-

*"Teaching of Religion," by Rev. P. C. Yorke, D. D.

oughly memorized by the end of the sixth grade. If the Catechism drill is carried out effectively in the preceding grades, this result should be easily within the capacity of the pupils.

Two other important points call for brief notice here. They are the training of the conscience and the training of the will.

Training of the Conscience:

The Conscience is not a separate faculty or a sense. It is merely the reasoning faculty viewed in its capacity of judging what is right and what is wrong and, as here considered, it is the reasoning faculty guided by the light of faith. The children enter school with the beginnings of a conscience; in the surroundings of a Christian home they have acquired, in some degree at least, the power of discerning right from wrong, and to foster this power, to strengthen and increase it and bring it to perfection is the difficult and serious task that confronts the teacher. How is this to be done? We may best illustrate by a comparison with the teaching of the secular branches. In Grammar and Arithmetic, for instance, the children are required to learn many rules. But knowledge of rules is not enough. They must acquire a facility in the use of these rules which is only arrived at after they have exercised them frequently upon examples. Eventually they will have reached the stage when they are able to apply the rules correctly, even though they may no longer remember them explicitly. This is precisely what the teacher has to aim at in Religious Instruction. The truths of faith are also rules, rules of Christian conduct, and the training of the conscience means nothing more than imparting a proficiency in the use of these rules in real life; and this proficiency is brought about by the same means, i. e., by application to concrete cases, and especially by application in the every day conduct of the children. By constant exercise of this kind, the children are gradually led to judge all things by supernatural standards, and a well informed, responsive conscience will be the inevitable and happy result.

Training of the Will:

To insure Christian conduct, which is the ultimate aim of Religious Education, the will must be trained to obey the dictates of the conscience. Many factors contribute to the training of the will, or, what amounts to same thing,

to the upbuilding of Christian character, such as the home, the religious activities of the parish, the religious atmosphere of the school, good companions; but what especially concerns us here is the formal work of training as conducted by the teacher. This consists of the presentation of right motives, accompanied and reinforced by the practice of the children. All human activity depends upon motives, and each one's character takes its bent from the kind of motives that actuate him. To develop Christian character in the children, therefore, it is necessary that they should find inspiration for their actions in Christian motives, or motives drawn from faith. Only such motives can furnish the basis of morality in any real sense, for they only are strong enough to sustain the will when ambition, disappointment or temporal misfortune would deter from virtue. They are summed up in two—the fear of the Lord, which is the beginning of wisdom, and the love of God, especially made manifest in the work of our redemption.

When the activities aroused in the will in response to supernatural motives are converted into habitual tendencies or habits, the result is what we call Christian character. Habits are formed slowly, and only by constant repetition, and hence side by side with the presentation of right motives must go the personal practice of the children.

Here the factors already mentioned should come to the teacher's aid. The home especially, whose function is to foster piety and to exercise care and vigilance over the children, should be her natural ally. But, unfortunately, it often happens that the teacher may expect little help from that source, for many parents are only too eager to shift their most serious responsibilities to other shoulders. The result is that the teacher is sadly hampered in her work, and she has to redouble her efforts to make up in some measure for the deficiencies of those who by every right should be her most effective support.

The routine of school life affords ample opportunity for the exercise of various virtues, e. g., obedience, truthfulness, reverence and the like. Temptations also create a constant and urgent need for the exercise of virtue. Even in school days the children must be taught to fight their own battles, not only to overcome present temptations, but also to prepare them for the greater conflicts of after years.

For the rest the teacher must rely upon the Grace of God, without which it is impossible to make even a beginning, much less any progress in the supernatural life; and she must, therefore, endeavor by her own earnest prayers,

and those of the little ones entrusted to her charge, to bring God's blessing upon her work, realizing that whatever human means she may employ in moulding the children's lives, success will ultimately depend upon Him who alone "giveth the increase."

I. COURSE OF STUDY IN RELIGION FOR CHILDREN NOT ATTENDING CATHOLIC SCHOOLS.

FIRST YEAR.

(All teaching in this year is oral.)

Prayers:

Sign of the Cross. Our Father. Hail Mary. Act of Contrition. Apostles' Creed. Gloria Patri.

N. B.—Care should be taken to teach the children correct enunciation and correct form.

Bible History:

Our Lord and the Little Children. Annunciation. Visitation. Nativity. Wise Men. Presentation. Finding in the Temple. Creation. Adam and Eve. The Fall. The Agony in the Garden. The Scourging. The Crowning with Thorns. The Carrying of the Cross. The Resurrection. The Ascension. The Coming of the Holy Ghost. The Assumption. The Coronation of the Blessed Virgin.

(To be taught in the form of simple narratives which the children should be encouraged to reproduce in their own simple way. This part of the instruction is organized on the mysteries of the Rosary.)

Catechism:

As in Sunday School Catechism, First Year.

Oral Instruction:

Simple Talks on God. His Omnipotence. Providence. The End of Man. The Trinity. Our Lord. The Blessed Virgin. St. Joseph. Sin. Penance (and, if the children are old enough to receive Holy Communion, the Blessed Eucharist. Confession. The Mass.)

Liturgy:

Concert recitation of School Prayers.

Drill:

Sign of the Cross. Behavior in Church. Joining Hands at Prayer.

Hymns:

As in Sunday School Catechism No. 1.

SECOND YEAR.

Prayers:

Review prayers taught in preceding year. Add Confiteor. Acts of Faith, Hope and Charity.

N. B.—Attention should be paid to accuracy and correct enunciation.

Bible History:

Old Testament: Adam and Eve. Fall. Punishment. Cain and Abel. Noah. The Deluge. The Rainbow. The Tower of Babel. Abraham, Isaac, Joseph, Moses. Giving of the Commandments.

New Testament: The Angel and Zachary. Annunciation. Visitation. Nativity. The Shepherds. Circumcision. The Presentation. The Wise Men. The Massacre of the Innocents. The Finding in the Temple. John the Baptist. The Temptation. Calling of the Apostles. The Last Supper. Passion. Death. Resurrection and Ascension. Coming of the Holy Ghost.

Catechism:

As in Sunday School Catechism, Second Year.

N. B.—During the first two years the emphasis is less upon the Catechism than upon the Bible narratives. The questions should be thoroughly developed through Bible stories and other means before the children are required to memorize.

Oral Instruction:

More detailed instruction on Original and Actual Sin. Special preparation should be given for Confession and Holy Communion. Elementary instruction on the Mass. Attention at Mass. Regularity of attendance and punctuality. Obedience to parents, superiors, teachers. Respect for Clergy, Religious, Aged Persons, sacred places and things.

Liturgy and Drill:

As in First Year.

Hymns:

As in Sunday School Catechism, Second Year.

THIRD YEAR.

Prayers:

Review those of preceding years.

N. B.—Continued attention to be paid to accuracy and correct enunciation. Watch carefully for symptoms of slovenliness.

Bible History:

Old Testament: Making of the World. Our First Parents. The Fall. The Punishment. Cain and Abel. The Deluge. Babel. Abraham, Isaac, Jacob. Joseph, Moses. The Ten Commandments. Josue, Samuel, Saul, David, Solomon. The Temple. The Division. Babylon. The Return.

New Testament: The Angel and Zachary. The Annunciation. The Visitation. The Birth of John. The Nativity of Our Lord. The Angels' Hymn. The Circumcision. The Presentation. Simeon and Anna. The Wise Men. The Flight into Egypt. The Massacre of the Innocents. The Return to Nazareth. The Finding in the Temple. The Hidden Life. Select incidents from the Public Life, as: The Preaching of St. John; the Baptism of Christ; the Forty Days' Fast; the Works of Our Lord; the Disciples; St. Peter; the Transfiguration; the Passion in greater detail; the Resurrection; the Glorious Life. Pentecost.

N. B.—About this year the teacher should begin to organize the children's knowledge, drawing a clear distinction between the four periods of Our Lord's Life.

Catechism:

As in Sunday School Catechism, Third Year.

Oral Instruction:

As in the previous year. The Value of the Soul. Beauty of the Soul adorned with Grace. Sanctifying and Actual Grace. Malice and Consequences of Sin. Forgiveness of Sin.

Drill:

As in previous years.

Liturgy:

Confiteor of Mass. Kyrie. Gloria. Sanctus. Agnus Dei.

Hymns:

As in Sunday School Catechism, Third Year.

FOURTH YEAR.

Prayers:

Review of preceding years. The Rosary. Response in Prayers for the Dead. The Angelus. The Stations. Graces.

Bible History:

In this year attention should be paid to the division of the Old Testament History. The same holds good for the Life of Our Lord.

Catechism:

As in Sunday School Catechism, Fourth Year.

Oral Instruction:

As in preceding year. Fuller instruction in Mass. On Sin, Mortal and Venial. Conditions of Mortal Sin. Analyze and explain definition of Venial Sin. Dangers of Venial Sin. Prayer. Prayers for the Dead. Alms giving. Sacraments of Penance and Blessed Eucharist. Obligation of Receiving these Sacraments.

Liturgy:

Reading of the Order of the Mass.

Hymns:

As in Children's Mass Book.

FIFTH YEAR.

Prayers:

All in previous years, with written tests to secure accuracy and understanding.

Bible History:

In this and the following year the children use "Bible Stories for Sunday Schools."

Catechism:

As in Sunday School Catechism, Fifth Year.

Oral Instruction:

Sacraments. Matter. Form. Institution. Instruction on Blessed Eucharist as Sacrament and Sacrifice. The Types of the Eucharist: Melchisedech, the Paschal Lamb, the Manna, the Angels' Bread. The Prophecy of Malachias. Then in Our Lord's Life: The Marriage at Cana, Multiplication of Loaves, the Promise at Jacob's Well and at the Synagogue in Capharnaum. The Accomplishment at the Last Supper. The Disciples at Emmaus. The Mass. Its Excellence: the Ends of the Mass. The Jewish Sacrifices as Types of the Mass.

Liturgy:

Reading of all the Order of the Mass. Memorization of Gloria and Creed.

Hymns:

As in Children's Mass Book.

SIXTH YEAR.

Prayers:

Written tests. The Common Litanies. The Magnificat.

Bible History:

As in the Fifth Grade.

Catechism:

All the Baltimore Catechism.

Oral Instruction:

The Eucharist. The Mass. Confirmation.

Liturgy:

Read and explain Order of Mass. Explain some of the Sunday Epistles and Gospels.

Hymns:

As in Children's Mass Book.

II. THE YEAR'S WORK ARRANGED BY MONTHS AND WEEKS.

The normal period is supposed to be an hour. This hour is divided into four quarters. Each quarter is marked by the sound of a bell or similar signal. In this program the signals are designated by A, B, C, D, E. A is the opening signal and E the closing signal. At Signal A the children stand at attention, recite the opening prayers and sing the first hymn. Then they are seated for the Picture Lesson. At Signal B the children stand, sing the second hymn, and are put through the drill, being seated or standing as the occasion demands. At Signal C the children stand for the concert recitation, sing the third hymn, and are seated for the instruction. At Signal D the children stand, sing the fourth hymn, and are seated or stand for the Catechism, according as the teacher wishes. Signal E is the closing signal. The children stand, sing the fifth hymn, the teacher or principal gives such directions or notices as may be called for, the closing prayers are recited, and the class is dismissed.

Where the children can be assembled on week days, and have more than an hour at their disposal, the quarters can be extended; but in such cases a recess should be given between the second and third at Signal C.

It should be borne in mind that this program or time-table is merely suggestive. Some places will require more time for the fourth period, which may be taken from the second. The pastors and principals will be able to adapt the framework to their needs and opportunities, but it is of the highest importance that each school should have a time-table.

With regard to the concert recitations and the hymns it is understood of course in the beginning, before the children know the words and the airs, the teacher will have to do all the reciting and the singing. Little by little, however, the children will join in.

In preparing the lessons for each week the teacher should not only have the Sunday School Catechism for the year, but also a set of the Text Books of Religion, Grades I to V, which will furnish the matter for the oral instruction in Bible History and Christian Doctrine.

The children for the first three years will require only the "Sunday School Catechism." In the fourth year they

should get a Children's Mass Book, and in the following years a Bible History.

It is recommended that the opening and closing prayers should now and again be varied by substituting part of the Rosary, the common Litanies or such like exercises.

SYNOPSIS OF PROGRAM.

A. Opening Signal:
   Concert Recitation.
   Hymn.
   Picture Lesson.

B. Second Signal:
   Hymn.
   Drill.

C. Third Signal:
   Concert Recitation.
   Hymn.
   Simple Instructions.

D. Fourth Signal:
   Hymn.
   Catechism.

E. Closing Signal:
   Hymn.
   Notices.
   Concert Recitation. Dismissal.

PROGRAM—FIRST YEAR.

FIRST TERM---FALL TO CANDLEMAS.

MONTH I.

A.

Concert Recitation:

Sign of the Cross. Our Father. Sign of the Cross.

Hymn:

Begin to teach "Angel of God," first line, Sunday School Catechism, page 15. As the hymns are printed in the Catechism there is no further specification needed than the title.

Picture Lesson or Story told by Teacher:

Week 1. Our Lord and the Children.
Week 2. Creation.
Week 3. Guardian Angels.
Week 4. Trinity.

The Teacher will find the material for these stories in the Text Books of Religion, First Grade, pages 5-9.

B.

Hymn:

"Angel of God." First and second lines.

Drill:

Week 1. The Teacher shows the children how to stand; how to join their hands in the attitude of prayer; the Sign of the Cross. The words that go with the Sign of the Cross.

Week 2. Text of "Our Father," petition by petition. Keep eyes of children on Crucifix or other sacred emblem.

Week 3. Continue "Our Father." Drill children in kneeling properly.

Week 4. Continue "Our Father." Show children how to make a genuflection.

C.

Concert Recitation:

Sign of the Cross. "Hail Mary." Sign of the Cross.

Hymn:

"Angel of God," three lines.

Simple Instruction by the Teacher:

Week 1. God, Our Father.
Week 2. God, Creator of the World.
Week 3. God's power and providence.
Week 4. Guardian Angel.

The material for these instructions will be found in the Text Books of Religion.

D.

Hymn:

"Angel of God," four lines.

Catechism:

"Sunday School Catechism, First Year," First Month, and so for following months.

E.

Hymn:

"Angel of God."

Notices or **Directions,** and so for following months.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

MONTH II.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

Hymn:

"Angel of God."

Picture Lesson or Story:

Week 1. Creation and Fall of Angels
Week 2. Paradise.
Week 3. Temptation and Fall.
Week 4. Consequences of Fall and Promise of Redeemer.

Material in Text Books of Religion. In preparing the Teachers will find it best to use the Fourth or Fifth for the incidents, but they should study the way these inci-

dents are described in the earlier grades as a guide to their presentation to the children.

B.

Hymn:

"Angel of God."

Drill:

Week 1. Repeat drill as in Month I.
Week 2. "Hail Mary," clause by clause.
Week 3. "Hail Mary."
Week 4. Genuflection toward altar.

C.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

Hymn:

"Angel of God."

Simple Instructions:

Week 1. Rapid review of subjects treated during Month I.
Week 2. God knows all things.
Week 3. The Unity of God.
Week 4. The Trinity.

Find the material in Text Books of Religion.

D.

Hymn:

"Angel of God."

E.

Hymn:

"Angel of God."

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

MONTH III.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

Hymn:

"Angel of God."

Picture Lesson or Story:

Week 1. Review Fall of Man and promise of Redeemer.
Week 2. The Annunciation.
Week 3. The Visitation.
Week 4. The Nativity.

B.

Hymn:

"O Lord, I am not worthy," first line.

Drill:

Week 1. Sign of the Cross.
Week 2. Text of "Our Father."
Week 3. Text of "Hail Mary."
Week 4. General Church manners. Coming in time for Mass. When late. Not leaving before end of Mass.

C.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

Hymn:

"O Lord, I am not worthy," first and second lines.

Simple Instruction:

Week 1. Rapid review of the Unity and Trinity of God.
Week 2. The Persons.
Week 3. The Blessed Virgin.
Week 4. St. Joseph.

D.

Hymn:

"O Lord, I am not worthy," three lines.

E.

Hymn:

"O Lord, I am not worthy," four lines.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

MONTH IV.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

Hymn:

"Angel of God."

Picture Lesson or Story:

Week 1. The Wise Men.
Week 2. The Flight. The Innocents.
Week 3. The Presentation.
Week 4. The Finding in the Temple.

B.

Hymn:

"O Lord, I am not worthy."

Drill:

Week 1. Review all drills to date.
Week 2. Text of "Gloria Patri." How to bow the head.
Week 3. "Gloria Patri." How to strike the breast.
Week 4. Review all drills to date and explain Candlemas.

C.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

Hymn:

"O Lord, I am not worthy."

Simple Instruction:

Week 1. Sign of the Cross. Its meaning.
Week 2. The Unity and Trinity.
Week 3. The Creation, Fall, Redeemer.
Week 4. The Holy Family and obedience to parents.

D.

Hymn:

"O Lord, I am not worthy."

E.

Hymn:

"Angel of God."

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." "Gloria Patri." Sign of the Cross.

SECOND TERM---FROM SEPTUAGESIMA TO CORPUS CHRISTI.

MONTH V.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." "Gloria Patri." Sign of the Cross.

Hymn:

"Angel of God."

Picture Lesson or Story:

Week 1. The Fall. The Redeemer.
Week 2. Infancy and Hidden Life.
Week 3. Palm Sunday.
Week 4. The Eucharist.

B.

Hymn:

"Stabat Mater," first line.

Drill:

Week 1. Review all previous drills.
Week 2. Review all previous drills.
Week 3. The Apostles' Creed.
Week 4. The Apostles' Creed.

C.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." "Gloria Patri." Sign of the Cross.

Hymn:

"Stabat Mater," first and second lines.

Simple Instruction:

Week 1. Sin.
Week 2. Forgiveness of Sin.
Week 3. Sorrow for Sin.
Week 4. Punishment of Sin.

D.

Hymn:

"Stabat Mater," three lines.

E.

Hymn:

"O Lord, I am not worthy."

Concert Recitation:

Sign of the Cross. Apostles' Creed. Sign of the Cross.

MONTH VI.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." "Gloria Patri." Sign of the Cross.

Hymn:

"Angel of God."

Picture Lesson or Story:

Week 1. Agony in Garden.
Week 2. Scourging and Crowning with Thorns.
Week 3. Carrying of Cross.
Week 4. Crucifixion.

B.

Hymn:

"Stabat Mater," three stanzas.

Drill:

Week 1. Apostles' Creed.
Week 2. Apostles' Creed.
Week 3. Apostles' Creed.
Week 4. Apostles' Creed.

C.

Concert Recitation:

Sign of the Cross. Apostles' Creed. Sign of the Cross.

D.

Hymn:

"Stabat Mater."

E.

Hymn:

"O Lord, I am not worthy."

Concert Recitation:

Sign of the Cross. Act of Contrition. Sign of the Cross.

MONTH VII.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

Hymn:

"Angel of God."

Picture Lesson or Story:

Week 1. The Lost Sheep.
Week 2. The Prodigal Son.
Week 3. Conversion of St. Peter.
Week 4. The Good Thief.

B.

Hymn:

"Stabat Mater."

Drill:

Week 1. Act of Contrition.
Week 2. Act of Contrition.
Week 3. Act of Contrition.
Week 4. Act of Contrition.

C.

Concert Recitation:

Sign of the Cross. Apostles' Creed. Sign of the Cross.

Hymn:

"Stabat Mater."

Simple Instructions:

Week 1. Preparation for Confession.
Week 2. Waiting for Confession.
Week 3. In the Confessional.
Week 4. After Confession.

D.

Hymn:

"Stabat Mater."

E.

Hymn:

"O Lord, I am not worthy."

Concert Recitation:

Sign of the Cross. "Act of Contrition." Sign of the Cross."

MONTH VIII.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

Hymn:

"Angel of God."

Picture Lesson or Story:

Week 1. The Resurrection.
Week 2. The Ascension.
Week 3. The Coming of the Holy Ghost.
Week 4. The Assumption and Crowning of the Blessed Virgin Mary.

B.

Hymn:

"Come, Holy Ghost," one line.

Drill:

Week 1. Review all prayers.
Week 2. Review all prayers.
Week 3. Review all prayers.
Week 4. Review all prayers.

C.

Concert Recitation:

Sign of the Cross. "Apostles' Creed." Sign of the Cross.

Hymn:

"Come, Holy Ghost," two lines.

Simple Instructions:

Week 1. The Glorious Life.
Week 2. The Holy Ghost.
Week 3. Devotion to the Blessed Virgin Mary.
Week 4. Four Last Things.

D.

Hymn:

"Come, Holy Ghost," first stanza.

E.

Hymn:

"O Lord, I am not worthy."

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." "Gloria Patri." Apostles' Creed. Act of Contrition. Sign of the Cross.

SECOND YEAR.

FIRST TERM---FALL TO CANDLEMAS.

MONTH I.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." "Gloria Patri." Sign of the Cross."

Hymn:

"Come, Holy Ghost."

Picture Lesson or Story:

Week 1. Our Lord and the Children.
Week 2. Creation.
Week 3. Guardian Angel.
Week 4. The Trinity.

B.

Hymn:

"Angel of God."

Drill:

Week 1. How to stand. Use of hands, kneeling, genuflection, etc.
Week 2. Sign of the Cross.
Week 3. "Our Father."
Week 4. "Hail Mary."

C.

Concert Recitation:

Sign of the Cross. Apostles' Creed. Sign of the Cross.

Hymn:

"O Lord, I am not Worthy."

Simple Instructions:

Week 1. God and His perfections.
Week 2. Creation of Angels and Men.
Week 3. Trial of Angels and Men.
Week 4. Promise of Redeemer. Trinity.

D.

Hymn:

"Holy God." Two lines. "Sunday School Catechism. Second Year," and so for the new hymns.

Catechism:

"Sunday School Catechism. Second Year," and so for the following months.

E.

Hymn:

"Holy God," four lines.

Concert Recitation:

Sign of the Cross. Act of Contrition. Sign of the Cross.

MONTH II.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." Sign of the Cross.

Hymn:

"Come, Holy Ghost." Three stanzas as in "Catechism," page 24.

Drill:

Week 1. Cain and Abel.
Week 2. The Deluge.
Week 3. Tower of Babel.
Week 4. Abraham.

Material in Text Books of Religion, Second Grade, page 15, and so on throughout this year.

B.

Hymn:

"Angel of God."

Drill:

Week 1. Drill on Church manners.
Week 2. "I Confess."
Week 3. "I Confess."
Week 4. "I Confess."

C.

Concert Recitation:

Sign of the Cross. Apostles' Creed. Sign of the Cross.

Hymn:

"Holy God." Six lines.

Simple Instructions:

Week 1. Presence of God.
Week 2. Dependence on God.
Week 3. Our Guardian Angel.
Week 4. The Second Person, Our Redeemer.

Material in "Second Grade," pages 5, 9 and 11.

D.

Hymn:

"Holy God."

E.

Hymn:

"Holy God."

Concert Recitation:

Sign of the Cross. Act of Contrition. "Gloria Patri." Sign of the Cross.

MONTH III.

A.

Concert Recitation:

Sign of the Cross. "Our Father." "Hail Mary." "I Believe in God." "I Confess." Sign of the Cross.

N. B.—Henceforth the above will be the order of the opening Concert Recitation in all years.

Hymn:

"Come, Holy Ghost."

Picture Lesson or Story:

Week 1. Moses and Commandments. Judges, Kings, Captivity.
Week 2. The Angel and Zachary.
Week 3. Annunciation. Visitation.
Week 4. Nativity. Shepherds.

B.

Hymn:

"O Lord, I am not worthy." Catechism, page 24.

Drill:

Week 1. Church manners, as in previous year.
Week 2. "I Confess."
Week 3. "I Confess."
Week 4. "I Confess."

C.

Concert Recitation:

Sign of the Cross. "I Confess." Sign of the Cross.

Simple Instructions:

Week 1. The Commandments.
Week 2. Original Sin.
Week 3. Actual Sin.
Week 4. Mortal and Venial Sin.

D.

Hymn:

"Adeste Fidéles."

E.

Hymn:

"Holy God."

Concert Recitation:

Sign of the Cross. Act of Contrition. "Gloria Patri." Sign of the Cross.

MONTH IV.

A.

Concert Recitation:

Opening Prayers.

Hymn:

"Adeste Fidéles."

Picture Lesson or Story:

Week 1. Circumcision. Presentation.
Week 2. Wise Men. Flight. Innocents.
Week 3. Return. Nazareth.
Week 4. Finding in Temple. Holy Family.

B.

Hymn:

"Adeste Fidéles."

Drill:

Week 1. Act of Faith.
Week 2. Act of Faith.
Week 3. Act of Hope.
Week 4. Act of Charity.

C.

Concert Recitation:

Acts of Faith, Hope and Charity.

Hymn:

"Adeste Fidéles."

Simple Instructions:

Week 1. Our Lord's love for us shown in His Incarnation.
Week 2. Devotion to Our Lady.
Week 3. The Holy Family our model.
Week 4. The meaning of Candlemas.

D.

Hymn:

"Adeste Fidéles."

E.

Hymn:

"Adeste Fidéles."

Concert Recitation:

Sign of the Cross. Act of Faith. Act of Hope. Act of Charity. Act of Contrition. "Gloria Patri." Sign of the Cross.

N. B.—In future this will be the order of the Concert Recitation of Closing Prayers in all years.

SECOND TERM---SEPTUAGESIMA TO CORPUS CHRISTI.

MONTH V.

A.

Hymn:
"Soul of Jesus." Two lines.

Picture Lesson or Story:
Week 1. John the Baptist.
Week 2. The Temptation.
Week 3. The Apostles.
Week 4. Palm Sunday.

B.

Hymn:
"Soul of Jesus." Four lines.

Drill:
Week 1. Commandments.
Week 2. Commandments.
Week 3. Commandments.
Week 4. Commandments.

C.

Concert Recitation:
Ten Commandments.

Hymn:
"Soul of Jesus." Six lines.

Simple Instructions:
Week 1. The Church.
Week 2. The Clergy.
Week 3. The Bishop.
Week 4. The Pope.

D.

Hymn:
"Soul of Jesus."

E.

Hymn:
"Stabat Mater."

MONTH VI.

A.

Hymn:
"Soul of Jesus."

Picture Lesson or Story:
Week 1. The Last Supper.
Week 2. The Agony.
Week 3. The Passion.
Week. 4. Death and Burial.

B.

Hymn:
"Angel of God."

Drill:
Week 1. Commandments.
Week 2. Commandments.
Week 3. Commandments.
Week 4. Commandments.

C.

Concert Recitation:
Ten Commandments.

Hymn:
"Spare, O Lord."

Drill:
Week 1. How to Use the Beads.
Week 2. The Joyful Mysteries.
Week 3. The Sorrowful Mysteries.
Week 4. The Glorious Mysteries.

D.

Hymn:
"Spare, O Lord."

E.

Hymn:
"Stabat Mater."

MONTH VII.

A.

Hymn:

"Today He is Risen." Two lines.

Picture Lesson or Story:

Week 1. The Resurrection.
Week 2. The Ascension.
Week 3. Pentecost.
Week 4. The Assumption and Coronation of B. V. M.

B.

Hymn:

"Today He is Risen." Four lines.

Simple Instructions:

Week 1. Names of Sacraments
Week 2. Names of Sacraments.
Week 3. Definition of Baptism.
Week 4. Definition of Confirmation.

C.

Concert Recitation:

Ten Commandments. Names of Seven Sacraments.

Simple Instructions:

Week 1. Work of Holy Ghost. Grace.
Week 2. Means of Grace, Prayer and Sacraments.
Week 3. Penance.
Week 4. Eucharist.

D.

Hymn:

"Today He is Risen." Six lines.

E.

Hymn:

"Today He is Risen."

MONTH VIII.

A.

Hymn:

"Soul of My Saviour."

Picture Lesson or Story:

Week 1. The Manna.
Week 2. The Multiplication of the Loaves.
Week 3. The Last Supper.
Week 4. Heaven.

Material in "Fifth Grade."

B.

Hymn:

"Soul of My Saviour." All.

Drill:

Week 1. Definition of Eucharist.
Week 2. Definition of Penance.
Week 3. Definition of Communion.
Week 4. Definition of Mass.

C.

Concert Recitation:

Ten Commandments. Names of Seven Sacraments.

Simple Instructions:

Week 1. Confession.
Week 2. Mass Attendance.
Week 3. Holy Communion.
Week 4. Rewards and Punishments.

D.

Hymn:

"Jesus, Jesus." Four lines.

E.

Hymn:

"Jesus, Jesus." All.

THIRD YEAR.

FIRST TERM---FALL TO CANDLEMAS.

MONTH I.

A.

Hymn:

"Come, Holy Ghost."

N. B.—All the hymns used in this year are printed in the "Sunday School Catechism, Third Year."

Picture Lesson or Story:

Week 1. The Crucifixion.
Week 2. Creation. First Parents.
Week 3. Angels.
Week 4. Trinity.

The material will be found in the Text Books of Religion, Third Grade, pages 5, 13, 15 and 19.

B.

Hymn:

"Angel of God."

Drill:

Week 1. How to stand. Use of hands. Kneeling. Genuflection, etc.
Week 2. Sign of the Cross.
Week 3. "Our Father."
Week 4. "Hail Mary."

C.

Concert Recitation:

Ten Commandments.

Hymn:

"To Jesus' Heart." Two lines.

Simple Instructions:

Week 1. Sign of the Cross. End of Mass. Value of Soul.
Week 2. God and His Perfections.
Week 3. Trinity.
Week 4. Creation. Angels.

D.

Hymn:

"To Jesus' Heart." Four lines.

Catechism:

As in "Sunday School Catechism, Third Year," and so for the rest of the year.

E.

Hymn:

"Holy God."

MONTH II

A.

Hymn:

"Come, Holy Ghost."

Picture Lesson or Story:

Week 1. Making of the World.
Week 2. First Parents and Fall.
Week 3. Cain and Abel.
Week 4. Deluge. Babel.

B.

Hymn:

"Angel of God."

Drill:

Week 1. Good Manners in Church.
Week 2. "I Believe in God."
Week 3. "I Confess."
Week 4. "I Confess."

C.

Concert Recitation:

Ten Commandments.

D.

Hymn:

"To Jesus' Heart."

Simple Instructions:

Week 1. Man. Soul and Body.
Week 2. Sin. Temptation. Evil Thoughts. Bad Company.
Week 3. The Redeemer.
Week 4. The Blessed Virgin.

E.

Hymn:
"Holy God."

MONTH III.

A.

Hymn:
"Come, Holy Ghost."

Picture Lesson or Story:
Week 1. Abraham. Isaac. Jacob.
Week 2. Joseph. Moses. Josue.
Week 3. Samuel. Saul. David. Solomon.
Week 4. The Two Kingdoms. Captivity. Return.

B.

Hymn:
"Angel of God."

Drill:
Week 1. Church Manners.
Week 2. Act of Faith.
Week 3. Act of Hope.
Week 4. Act of Charity.

C.

Concert Recitation:
Names of Sacraments.

Hymn:
"Hark! An Awful Voice." Four lines.

Simple Instructions:
Week 1. The Infancy.
Week 2. The Public Life.
Week 3. The Passion.
Week 4. The Glorious Life.

D.

Hymn:
"Hark! An Awful Voice."

E.

Hymn:
"Hark! An Awful Voice."

MONTH IV.

A.

Hymn:
"Hark! An Awful Voice."

Picture Lesson or Story:
Week 1. The Angel and Zachary. Annunciation. Visitation. Birth of John.
Week 2. Birth of Our Lord. Angels' Hymn.
Week 3. Circumcision. Presentation.
Week 4. Wise Men. Innocents. Return to Nazareth. Hidden Life.

B.

Hymn:
"Adeste Fidéles."

Drill:
Week 1. Church Manners.
Week 2. Act of Contrition.
Week 3. Precepts of the Church.
Week 4. Precepts of the Church.

C.

Concert Recitation:
Seven Sacraments.

Hymn:
"Angels We Have Heard." Four lines.

Simple Instructions:
Week 1. Grace and the Means of Grace.
Week 2. Sacraments.
Week 3. Sacraments of the Dead.
Week 4. Sacraments of the Living.
For material see Third Grade, pages 79 and 87.

D.

Hymn:
"Angels We Have Heard."

E.

Hymn:
"Angels We Have Heard."

SECOND TERM--SEPTUAGESIMA TO CORPUS CHRISTI.

MONTH V.

A.

Hymn:
"Lead Kindly Light."

Picture Lesson or Story:
Week 1. John the Baptist.
Week 2. Baptism of Christ.
Week 3. Fast and Temptation.
Week 4. The Disciples. St. Peter. Transfiguration.

B.

Hymn:
"Lead Kindly Light."

Drill:
Form of Confession. (Four weeks.)

C.

Concert Recitation:
Precepts.

Simple Instructions:
Week 1. The Church. St. Peter. The Pope.
Week 2. The Sacramental Character. Minister. Parts that Make a Sacrament.
Week 3. Baptism. Confirmation.
Week 4. Penance. Examination of Conscience.

D.

Hymn:
"Lead Kindly Light."

E.

Hymn:
"Lead Kindly Light."

MONTH VI.

A.

Hymn:
"Soul of Jesus."

Picture Lesson or Story:
Week 1. Palm Sunday to Last Supper.
Week 2. Agony to Peter's Denials.
Week 3. Death of Judas to the Sentence.
Week 4. Crowning with Thorns to Burial.

B.

Hymn:
"Have Mercy on Me, O God."

Drill:
Form of Confession. (Four weeks.)

C.

Concert Recitation:
Commandments. Precepts.

Hymn:
"Have Mercy on Me, O God."

Simple Instructions:
Week 1. Contrition.
Week 2. Confession.
Week 3. Satisfaction.
Week 4. Purpose of sinning no more.
Material in Third Grade, pages 103, 105 and 107.

D.

Hymn:
"Spare O Lord."

E.

Hymn:
"Stabat Mater."

MONTH VII.

A.

Hymn:
"Today He's Risen."

Picture Lesson or Story:
Week 1. The Resurrection. The Angel's Message.
Week 2. Forgiveness of Sins.
Week 3. Feed My Lambs.
Week 4. Preach the Gospel.

B.

Hymn:
"Christ the Lord Is Risen Today."

Drill:
Week 1. Confiteor as said at Children's Mass.
Week 2. "Kyrie."
Week 3. "Sanctus."
Week 4. "Agnus Dei."

C.

Concert Recitation:
Definitions of Sacraments.

Hymn:
"Christ the Lord is Risen Today."

Simple Instructions:
Week 1. Holy Eucharist.
Week 2. Holy Communion.
Week 3. The Mass.
Week 4. Prayer.

D.

Hymn:
"Christ the Lord is Risen Today."

E.

Hymn:
"Soul of My Saviour."

MONTH VIII.

A.

Hymn:
"Come, Holy Ghost."

Picture Lesson or Story:
Week 1. The Ascension.
Week 2. Pentecost.
Week 3. Labors of the Apostles.
Week 4. The Church.

B.

Hymn:
"Jesus! Jesus! Come to Me."

Drill:
"Gloria in Excelsis."

C.

Concert Recitation:
Commandments. Precepts.

Simple Instructions:
Week 1. Commandments.
Week 2. Commandments.
Week 3. Precepts.
Week 4. Last Things.

D.

Hymn:
"Soul of My Saviour."

E.

Hymn:
"Holy God."

FOURTH YEAR.

FIRST TERM---FALL TO CANDLEMAS.

MONTH I.

A.

Hymn:

Introit of Pentecost. C. M. B. 38

N. B.—In this and the following years the children should have "Hymns and Prayers for the Children's Mass." It is referred to as C. M. B., i. e., Children's Mass Book.

Picture Lesson or Story:

Week 1. Creation. Angels.
Week 2. The Six Days. Man.
Week 3. Paradise. The Fall.
Week 4. The Punishment.

Materials in "Fourth Grade."

B.

Hymn:

Gradual of Pentecost, C. M. B. 38.

Drill:

Week 1. How to stand, kneel, etc.
Week 2. Sign of the Cross.
Week 3. "Our Father."
Week 4. "Hail Mary."

C.

Concert Recitation:

Ten Commandments.

Hymn:

Offertory of Pentecost, C. M. B. 38.

Simple Instructions:

Week 1. Sign of the Cross. End of Man.
Week 2. God and His Attributes.
Week 3. Unity and Trinity.
Week 4. Creation. Angels.

Materials in Fourth Grade, pages 5, 11, 12, 17, 18, 21 and 22.

D.

Hymn:

"Communion of Pentecost," C. M. B. 39.

E.

Hymn:

"Holy God," C. M. B. 34.

MONTH II.

A.

Hymn:

As in Month I, and so for the other periods.

Picture Lesson or Story:

Week 1. Cain and Abel to Deluge.
Week 2. Babel to Call of Abraham.
Week 3. Melchisedech to Sacrifice of Isaac.
Week 4. Esau and Jacob. Joseph.

B.

Drill:

Week 1. Church Manners.
Week 2. Apostles' Creed.
Week 3. Confiteor.
Week 4. Confiteor.

Concert Recitation:

Precepts.

C.

Simple Instructions:

Week 1. First Parents.
Week 2. Sin.
Week 3. The Redeemer. Birth and Life.
Week 4. The Passion, Resurrection, etc.

Materials, Fourth Grade, pages 25-35.

MONTH III.

A.

Hymn:

Introit of Advent, C. M. B. 1.

Picture Lesson or Story:

Week 1. Moses. The Plagues. The Exodus.
Week 2. Sinai. The Desert. Death of Moses.
Week 3. Josue. Judges. Samuel.
Week 4. The Kings. The Captivity.

B.

Hymn:

Gradual of Advent, C. M. B. 2.

Drill:

Week 1. Church Manners.
Week 2. Act of Faith.
Week 3. Act of Hope.
Week 4. Act of Charity.

C.

Concert Recitation:

Definitions of the Seven Sacraments.

Hymn:

Offertory of Advent, C. M. B. 2.

Simple Instructions:

Week 1. The Holy Ghost.
Week 2. Grace and Virtues.
Week 3. The Church.
Week 4. Marks of the Church.

Materials, Fourth Grade, pages 151, 156, 157, 161 and 162.

D.

Hymn:

Communion of Advent, C. M. B. 2.

E.

Hymn:

The Divine Praises, C. M. B. 33.

MONTH IV.

A.

Hymn:
Introit of Christmas, C. M. B. 3.

Picture Lesson or Story:
Week 1. Zachary and Elizabeth. The Annunciation.
Week 2. The Visitation. Birth of John.
Week 3. The Nativity. The Purification.
Week 4. The Wise Men. The Flight. The Finding in the Temple.

B.

Hymn:
Gradual of Christmas, C. M. B.

Drill:
Week 1. Church Manners.
Week 2. Act of Contrition.
Week 3. Precepts.
Week 4. The Seven Sacraments.

C.

Concert Recitation:
Ten Commandments.

Hymn:
Offertory of Christmas, C. M. B. 4.

Simple Instructions:
Week 1. Sacraments.
Week 2. Baptism.
Week 3. Confirmation.
Week 4. Penance.
Materials, Fourth Grade, pages 167-182, 198 and 199.

D.

Hymn:
Communion of Christmas, C. M. B.,

E.

Hymn:
"Sweet Saviour," C. B. M. 34.

SECOND TERM---SEPTUAGESIMA TO CORPUS CHRISTI.

MONTH V.

A.

Hymn:

Introit of Epiphany, C. M. B. 5.

Picture Lesson or Story:

Week 1. The Hidden Life. Preaching of John. Baptism of Christ. Temptation.
Week 2. Marriage of Cana. First Passover. Arrest of John. The Ruler's Son.
Week 3. Second Passover. Apostles. Sermon on the Mount.
Week 4. Death of John. Loaves and Fishes. Third Passover. Transfiguration. The Lord's Prayer.

B.

Hymn:

Introit of Septuagesima, C. M. B. 7.

Drill:

Week 1. The Holy Days of Obligation.
Week 2. The Holy Days of Obligation.
Week 3. The Angelus.
Week 4. The Angelus.

C.

Concert Recitation:

Definitions of the Seven Sacraments.

Hymn:

Offertory of Epiphany, C. M. B. 5.

Simple Instructions:

Week 1. Contrition. Confession.
Week 2. Eucharist.
Week 3. Communion.
Week 4. Mass.

Materials, Fourth Grade, pages 203-212, 186-194.

D.

Hymn:

Communion of Epiphany, C. M. B. 6.

E.

Hymn:

Offertory of Septuagesima, C. M. B. 7.

MONTH VI.

A.

Hymn:

Introit of Lent, C. M. B. 8.

Picture Lesson or Story:

Week 1. Palm Sunday. Cleansing of Temple. The Great Commandment.
Week 2. The Last Judgment. The Betrayal. The Last Supper.
Week 3. The Garden. The Trials.
Week 4. Scourging. Crucifixion. Burial.

Materials, Fourth Grade, pages 119-142.

B.

Hymn:

Gradual of Lent, C. M. B. 9.

Drill:

Week 1. The Mysteries of Rosary.
Week 2. The Stations.
Week 3. Grace Before and After Meals.
Week 4. Prayer for Purity.

C.

Concert Recitation:

Ten Commandments.

Hymn:

Offertory of Lent, C. M. B. 7.

Simple Instructions:

Week 1. Extreme Unction. Holy Orders. Matrimony.
Week 2. The Sacramentals.
Week 3. Prayer.
Week 4. The Commandments.

D.

Hymn:

Communion of Lent, C. M. B. 9.

E.

Hymn:

"The Divine Praises," C. M. B. 33.

MONTH VII.

A.

Hymn:

Introit of Easter, C. M. B. 35.

Picture Lesson or Story:

Week 1. The Resurrection. The Angel's Message.
Week 2. The Road to Emmaus. The Forgiveness of Sins.
Week 3. Feed My Lambs. The Ascension.
Week 4. Coming of Holy Ghost. The Apostles.

Materials, Fourth Grade, pages 147-151.

B.

Hymn:

Gradual of Easter, C. M. B. 36.

Drill:

Week 1. Hail Holy Queen.
Week 2. Order of Mass, C. M. B. 10-12.
Week 3. Order of Mass, C. M. B. 12-16.
Week 4. Order of Mass, C. M. B. 16-18.

C.

Concert Recitation:

Definitions of Sacraments.

Hymn:

Offertory of Easter, C. M. B. 36.

Simple Instructions:

Week 1. First Commandment.
Week 2. Worship of Saints.
Week 3. Second and Third Commandments.
Week 4. Fourth, Fifth and Sixth Commandments.

Materials, Fourth Grade, pages 218-228.

D.

Hymn:

Communion of Easter, C. M. B. 36.

E.

Hymn:

Introit of Ascension, C. M. B. 37.

MONTH VIII.

A.

Hymn:

Introit of Corpus Christi, C. M. B. 40.

Picture Lesson or Story:

Week 1. The Sacrifices of Abel. Melchisedech. Isaac.
Week 2. The Paschal Lamb. The Manna. The Food of Elias.
Week 3. The Prophecy of Malachias. The Multiplication of the Loaves. The Last Supper.
Week 4. The Marriage of Cana. The Transfiguration.

Materials from the Fifth Grade. pages 53, 61, 67, 91, 93, 162, 222, 282, 293, 327, 254, and 295.

B.

Hymn:

Introit, C. M. B. 45.

Drill:

Week 1. Order of Mass, C. M. B. 18-22.
Week 2. Order of Mass, C. M. B. 23-27.
Week 3. Order of Mass, C. M. B. 27-32.
Week 4. De Profundis.

C.

Concert Recitation:

Precepts and Holy Days.

Hymn:

Offertory of Corpus Christi, C. M. B. 41.

Simple Instructions:

Week 1. Seventh to Tenth Commandments.
Week 2. Precepts. Easter Duty.
Week 3. Precepts. Support of Church.
Week 4. Last Things.

D.

Hymn:

Communion, C. M. B. 46.

E.

Hymn:

"Soul of My Saviour," C. M. B. 46.

FIFTH YEAR.

FIRST TERM---FALL TO CANDLEMAS.

MONTH I.

A.

Hymn:

Introit of Pentecost, C. M. B. 38.

Bible Stories:

In this and the following year the children use "Bible Stories for Sunday Schools."

B.

Hymn:

Gradual of Pentecost, C. B. M. 38.

Drill:

As in Fourth Year, and so on for the following months except where indicated.

C.

Concert Recitation:

Ten Commandments.

Hymn:

Offertory of Pentecost, C. M. B. 38.

Simple Instructions:

Week 1. The end of man.
Week 2. God and His perfections.
Week 3. Unity and Trinity of God.
Week 4. Creation.

D.

Hymn:

Communion of Pentecost, C. M. B. 39.

E.

Hymn:

"Holy God," C. M. B. 34.

MONTH II.

A.

Hymn:
Introit. Feast of B. V. M., C. M. B. 42.

B.

Hymn:
Gradual B. V. M., C. M. B. 42.

C.

Concert Recitation:
Precepts.

Hymn:
Offertory B. V. M., C. M. B. 43.

Simple Instructions:
Week 1. Our First Parents. Fall.
Week 2. Sin and its kinds.
Week 3. Incarnation and Redemption.
Week 4. Passion, Death, etc.

D.

Hymn:
Communion, B. V. M., C. M. B. 43.

E.

Hymn:
"Holy God," C. M. B. 34.

MONTH III.

A.

Hymn:
Introit of Advent, C. M. B. 1.

B.

Hymn:
Gradual of Advent, C. M. B. 2.

C.

Concert Recitation:
As in Fourth Year.

Hymn:
Offertory of Advent, C. M. B. 2.

Simple Instructions:

Week 1. The Holy Ghost.
Week 2. Effects of Redemption.
Week 3. The Church.
Week 4. Marks of the Church.

D.

Hymn:

Communion of Advent, C. M. B. 2.

E.

Hymn:

Divine Praises, C. M. B. 33.

MONTH IV.

A.

Hymn:

Introit of Christmas, C. M. B. 3.

B.

Hymn:

Gradual of Christmas, C. M. B. 3.

C.

Concert Recitation:

As in Fourth Year.

Hymn:

Offertory of Christmas, C. M. B. 4.

Simple Instructions:

Week 1. Sacraments in General.
Week 2. Baptism.
Week 3. Confirmation and its Effects.
Week 4. Penance.

D.

Hymn:

Communion of Christmas, C. M. B. 2.

E.

Hymn:

"Sweet Saviour," C. M. B. 34.

SECOND TERM---SEPTUAGESIMA TO CORPUS CHRISTI.

MONTH V.

A.

Hymn:
Introit of Epiphany, C. M. B. 5.

B.

Hymn:
Introit of Septuagesima, C. M. B. 7.

Drill:
Week 1. Holy Days.
Week 2. Angelus.
Week 3. Mysteries of Rosary.
Week 4. Stations.

C.

Concert Recitation:
"Judica."

Hymn:
Offertory of Epiphany, C. M. B. 5.

Simple Instructions:
Week 1. Contrition, Confession, Manner of Confessing. Indulgences.
Week 2. Holy Eucharist.
Week 3. Holy Communion.
Week 4. The Mass.

D.

Hymn:
Communion of Epiphany, C. M. B. 6.

E.

Hymn:
Offertory of Septuagesima, C. M. B. 7.

MONTH VI.

A.

Hymn:
Introit of Lent, C. M. B. 8.

B.

Hymn:
Gradual of Lent.

Drill:
Week 1. Grace before and after meals.
Week 2. Prayer for purity.
Week 3. "Hail Holy Queen."
Week 4. Order of Mass, C. M. B. 10-12.

C.

Picture Lesson or Story:
"Gloria in Excelsis."

Hymn:
Offertory of Lent, C. M. B. 7.

Concert Recitation:
Week 1. Extreme Unction. Holy Orders. Matrimony.
Week 2. The Sacramentals.
Week 3. Prayer.
Week 4. The Commandments.

D.

Hymn:
Communion of Lent, C. M. B. 9.

E.

Hymn:
"Faith of Our Fathers," C. M. B. 44.

MONTH VII.

A.

Hymn:
Introit of Easter, C. M. B. 35.

B.

Hymn:
Gradual of Easter, C. M. B. 36.

Drill:

Week 1. Order of Mass, C. M. B. 12-16.
Week 2. Order of Mass, C. M. B. 16-18.
Week 3. Order of Mass, C. M. B. 18-22.
Week 4. Order of Mass, C. M. B. 23-27.

C.

Simple Instructions:

Nicene Creed.

Hymn:

Offertory of Easter, C. M. B. 36.

Simple Instructions:

Week 1. First Commandment.
Week 2. Honor of Saints.
Week 3. Second to Fourth Commandment.
Week 4. Fourth to Seventh Commandment.

D.

Hymn:

Communion of Easter, C. M. B. 36.

E.

Hymn:

Introit of Ascension, C. M. B. 37.

MONTH VIII.

A.

Hymn:

As in Fourth, or use Hymns for Confirmation given in the pamphlet supplied by Archbishop's office.

B.

Drill:

Week 1. Order of Mass, 27-32.
Week 2. "De Profundis."
Week 3. Ceremonies of Confirmation.
Week 4. Ceremonies of Confirmation.

C.

Concert Recitation:

Gospel of St. John.

Simple Instructions:

Week 1. Seventh to Tenth Commandment.
Week 2. Precepts.
Week 3. Last Things.
Week 4. Confirmation.

SIXTH YEAR.

Observe the same order as in the Fifth, except that the whole Baltimore Catechism is required. Divide the Catechism as follows, using the extra weeks to strengthen Month IV, Week 3; Month V, Week 1, and Month VI, Week 1.

Month I.

Week 1. Lesson I.
Week 2. Lesson II.
Week 3. Lesson III.
Week 4. Lesson IV.

Month II.

Week 1. Lesson V.
Week 2. Lesson VI.
Week 3. Lesson VII.
Week 4. Lesson VIII.

Month III.

Week 1. Lesson IX.
Week 2. Lesson X.
Week 3. Lesson XI.
Week 4. Lesson XII.

Month IV.

Week 1. Lesson XIII.
Week 2. Lesson XIV.
Week 3. Lessons XV, XVI.
Week 4. Lesson XVII.

Month V.

Week 1. Lessons XVIII, XIX, XX, XXI.
Week 2. Lesson XXII.
Week 3. Lesson XXIII.
Week 4. Lesson XXIV.

Month VI.

Week 1. Lessons XXV, XXVI.
Week 2. Lesson XXVII.
Week 3. Lesson XXVIII.
Week 4. Lesson XXIX.

Month VII.

Week 1. Lesson XXX.
Week 2. Lesson XXXI.
Week 3. Lesson XXXII.
Week 4. Lesson XXXIII.

Month VIII.

Week 1. Lesson XXXIV.
Week 2. Lesson XXXV.
Week 3. Lesson XXXVI.
Week 4. Lesson XXXVII.

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Hunt, Ralph

AUTHOR

Course of Study in Religion

TITLE

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